

Artists: Various Artists

Title: Green Field Recordings | World Listening Day 2013

Time: 2:39:11

Style: Field Recordings/Soundscape/Sound Composition

Date: October 2013

Label: Green Field Recordings

Artwork: GFR

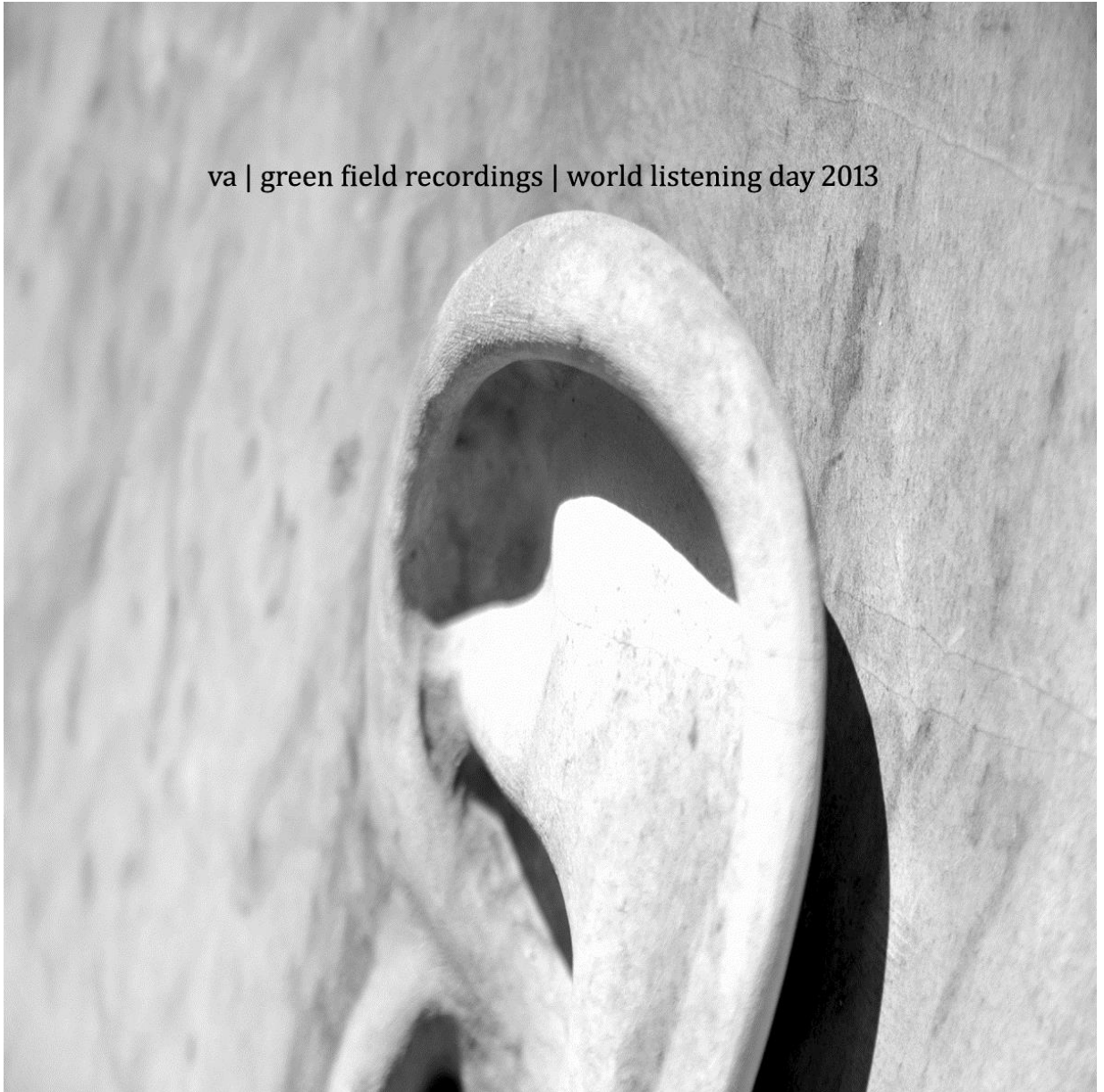
Original Photos: GFR

www.greenfieldrecordings.yolasite.com

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GFR 069

va | green field recordings | world listening day 2013



Como vem sendo hábito desde 2010, o ano em que se celebrou pela primeira vez o Dia de Ouvir o Mundo, a netlabel portuguesa dedicada ao universo das gravações sonoras de campo - Green Field Recordings - tem convidado os artistas do seu catálogo, e outros que se queiram juntar, para celebrar o dia 18 de Julho através de edições especiais. Assim foi com a primeira colectânea "VA, O Colecionador de Sons, World Listening Day 2010/2011 (<http://greenfieldrecordings.yolasite.com/audio-2012.php>); com a edição de 2012 (<http://greenfieldrecordings.yolasite.com/audio-2012.php>) e agora com o lançamento deste novo trabalho sonoro, tornando a juntar à volta da Green Field Recordings e do Dia de Ouvir o Mundo mais 32 artistas e suas respectivas peças sonoras. Espero, sinceramente, que seja do vosso agrado. Um muito obrigado especial a todos os artistas participantes!

Abrços,

Luís Antero | Green Field Recordings

English (Google translator)

As usual since 2010, the year that celebrated the first World Day of Listening, the Portuguese netlabel dedicated to the world of field recording - Green Field Recordings - has invited artists from their catalog, and others who want to join to celebrate the July 18th through special editions. So it was with the first collection "VA The Sound Collector, World Listening Day 2010/2011 (<http://greenfieldrecordings.yolasite.com/audio-2012.php>), with the 2012 edition (<http://greenfieldrecordings.yolasite.com/audio-2012.php>) and now with the launch of this new sound work, making the join around the Green Field Recordings and the World Day of Listening over 32 artists and their sound pieces. I sincerely hope that you all enjoy this compilation. A very special thanks to all the participating artists!

hugs,

Luís Antero | Green Field Recordings

Artists:

Acoustic Mirror (Spain) - <http://acousticmirror.tumblr.com>

This take was recorded on Thursday July 18th 2013 walking calmly towards the mobilisation in front of the Popular Party offices in Madrid. We can hear people talking to policemen and trying to access the cordoned-off area. The sounds of the demonstration are somewhere in the background.

Anastasya Koshkin (Canada)

Location of the recording(s): Scarborough Bluffs, Toronto, Ontario, Canada

Artificial Memory Trace (Czech Republic) - <http://www.artificialmemorytrace.com>

Atilio Doreste (Spain) - www.atiliodoreste.net

Vilaflor, Tenerife.

(Vilaflor: casco antiguo, lavaderos de el chorrillo, estanque y madre del agua)

Balan Ronam (Mexico) - <https://soundcloud.com/balam-ronan>

Laguna de Ventanilla, Santa María Tonameca, Oaxaca, México

Byron Abadía (Spain) - www.byronabadia.com

Location of the recording: Cataluña/Manlleu/Spain

Chema Cuesta (Spain)

Location of the recording: Urda, Toledo

Chinowski Garachana (Spain) - tesladream.org

Locus Sonus WLD2013 [Extracto] es un pieza de 4 minutos que se realizó en directo el pasado 18 de Julio de 2013 con motivo de la Semana de la Escucha [Activista], transmisiones enmarcadas dentro del World Listening Day y que fueron radiadas en Radiolibre.

Para esta pieza utilicé la señal directa del nodo Locus Sonus Málaga Invisible [el cual coordino] y recursos de otros nodos de este proyecto, mezclándolos en tiempo real, para ello se usaron sintes propios, manipulación de radiofrecuencias en onda corta y otras fuentes libres que se producían en esos instantes en la red

Chris Lynn (USA) - <http://framingsounds.com/>

Location: Japan

Recorded on Wednesday, July 24, around 5:15 AM

Daniel Gonzalez (Spain) - www.todoruido.es

Location: Teis, Vigo (Spain)

David Prescott-Steed (Australia) - <https://myspace.com/dprescottsteed>

Enrique Maraver (Mexico) - <http://emaraver.wordpress.com>

Location: EdoMex, Mexico

EugeneKha (Russia) - <http://eugenekha.blogspot.com/>

Location: Moscow, settlement Peredelkino

Flavien Gillié (France) - <http://www.soundisall.net/>

Jaime Rodríguez (Colombia)

Location of the recording: Subte station, Buenos Aires, Argentina

James Andean (Finland/Canada)

Location of the recording(s): The northwestern end of the island of Syros, Greece

This field recording, taken in the fields and hills of the northwestern end of the Greek island of Syros, presents a complex soundscape: goats bleating, and the bells around their necks; cicadas and other insects; birds; the barking of dogs (to the right), reflecting and echoing off the next hill (to the left); gusts of wind in the leaves, and the clicking of dry reeds in the wind; a distant plane; and below it all, the ever-present noise floor of four wind turbines on the next hill.

Joe Stevens (UK) - <http://www.51degreesnorth.net/joe/>

Location of the recording(s): Chickerell, Dorset, UK

Jose M^a Pastor Sánchez (Spain) - <http://seidagasa.wordpress.com/musica/>

Location of the recordings: Valle de Valderredible (Cantabria)

Juanjo Palacios (Spain) - <http://juanjopalacios.com/>

Son ocho los años que se lleva realizando un festival aéreo en Gijón, evento que considero que es una provocación para los ciudadanos de esta ciudad. Este acto es un exhibicionismo militar, disfrazando en acrobacias y espectáculo el inmenso poder destructivo de las armas.

En esta ocasión quiero aprovechar el día mundial de la escucha para expresar mi rechazo a este tipo de festivales, que además de ser una provocación y un derroche de gastos públicos, también incrementa la contaminación acústica hasta límites muy perniciosos.

Esta grabación se realizó el 27 de Julio a las 19:03 desde la ventana de un quinto piso de la calle Ezcurdia de Gijón, durante los entrenamientos en la víspera del festival. He seleccionado un extraño de la grabación con poca actividad para poder apreciar mejor el paisaje sonoro con aviones y sin ellos.

[ENG]

There are eight years that takes making a air festival in Gijon, event I consider to be a provocation for the citizens of this city. This act is a military exhibitionism, disguising in stunts and show the immense destructive power of the weapons.

This time I want to use the global day of listening to express my rejection of such festivals, as well as being a provocation and a waste of public expenditure also increases noise pollution heretofore very pernicious.

This recording was made on July 27 at 19:03 from the fifth floor window of the street Ezcurdia Gijon, during training on the eve of the festival. I selected a recording strange little activity to better appreciate the soundscape with aircraft without them.

Leftterna

Luís Antero (Portugal) - www.luisantero.yolasite.com

Location of the recording: S. Sebastião da Feira (Oliveira do Hospital, Coimbra)

The sound of a water tank during the night.

Marcus Neves (Brazil)

Location of the recording: Lisbon

Esta gravação foi realizada em 01 de Julho de 2013 dentro do Elétrico 28 entre os trechos de Alfama e Baixa, em Lisboa, Portugal. Sem edição.

Recording taken in Lisbon, at the old and traditional electric train, between Alfama and the city downtown. No edit added.

Matilde Meireles (Portugal) & Aidan Deery (Northern Ireland)

Lagan: Behind (Transition #1) is a collaboration between sound artists and field recording enthusiasts Matilde Meireles and Aidan Deery. It is an extract of a project entitled *Lagan:Behind*, which re-imagines the intricate, complex soundscape of a particular bridge which links the Lagan towpath to the meadows, a route well known to Belfast's walkers and cyclists. These particular moments were recorded especially for World Listening Day.

Recording extensively in a set location over a period of 6 months has allowed for an appreciation of the evolving sonic environment – a rural scene alive with birdsong and the flowing Lagan river, coloured with subtle reminders of its proximity to urban Belfast.

Lagan: Behind exists as a composition for radio and a multi-channel installation.

Mikael Daoudi AKA Layoura (Spain/Morocco) - <https://soundcloud.com/mikael-layoura>

Location of the recordings: Tetouan (Morocco)

Montserrat Rodríguez aka nyx10110 (Spain) - <http://cargocollective.com/nyx10110>

The soundscape project *Listening to the birds* It's a work in progress I make in a tourist area of the coast with wetlands on the Costa Brava (Catalonia, Spain).

Currently is composed of four tracks:

On the terrace (2013, 5' 20")

On the beach (2013, 4')

On the road (2013, 4' 11")

On the mash (2013, 10')

Can listen to the birds natural and urban environment, are heard at sunrise on the terrace of the house with the sound of a small refrigerator background, while sunbathing on the beach with its dunes and tamarisk near, during a family outing in the mid-afternoon toward the bird observatory or listening attentively the environment of a marsh area close to a camping ... Sparrows, swallows, swifts, bee-eaters, seagulls...

In this field recording *On the mash*, you can hear the sounds of the nearby campsite, birds, flies, a tractor, a dog, an ambulance, a rooster, a magpie... Are the sounds of a natural area close to an urbanized tourist area that still conserves a great rural area.

I make I make the field recording with a Zoom H2n and the basic edition with the software Audacity.

The project is being carried out by soundwalks in the area of the wetlands in L'Estartit (Girona, Catalonia, Spain). It is a protected coastal area it belongs to the Montgrí, Medes Islands and Baix Ter Nature Park with interesting on the landscape, the natural habitats, the land and marine flora and fauna, and the cultural heritage of the area.

Nigul (Spain) – <http://nigul.bandcamp.com/>

Location of the recordings: Mollet del Vallès

SALA (Lithuania) – <http://alas23.blogspot.pt/>

Location of the recording(s): Utena, Lithuania

SiJ (Vladislav Sikach) (Ukraine) – <http://sijmusic.bandcamp.com/>

Location of the recording(s): Ukraine, Autonomous Republic of Crimea, Grand canyon of Crimea, Kokkozka River

<http://goo.gl/maps/AIdmk> (On world map)

Taina Riikonen (Finland) – <https://soundcloud.com/museruole/taina-riikonen-skinscape-s>

Location of the recording: Rovaniemi, northern Finland, near Arctic Circle

The track is almost unedited take that is recorded through the rain water tube under the bridge of the highway 4 to the North in Rovaniemi, Finland. When sitting on the beach near the bridge I started to listen to the rhythmic sounds of the frost seams, and I decided to go under the bridge and find a good spot for recording. The combination of the smooth river waves and the constant truck traffic completely mesmerized me.

Toni Dimitrov (Macedonia) - www.post-global.com

Location of the recording: Mavrovo, Bistra Mountain

Una Lee (South-Korea) – <http://unaleesound.wordpress.com/>

Location: Cheongdo, South-Korea

Virgilio Oliveira (Portugal/UK) – <http://douro-mapasonoro.blogspot.pt/>

Location of the recording: A short walk through the different rooms of the National Gallery
London, UK.

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01. acoustic mirror - acercamiento a calle génova (04:37)
 02. anastasya koshkin - gold riveting circles (07:14)
 03. artificial memory trace - dentist n-day (07:26)
 04. atilio doreste - quite vilafior (10:00)
 05. balam ronan - excursio'n en la laguna de ventanilla (04:04)
 06. byron abadía - festa per la indenpendencia (03:17)
 07. chema cuesta - juego de petanca en la mancha (03:01)
 08. chinowski garachana - locus sonus wld 2013 (04:19)
 09. chris lynn - narita morning (before de plains) (03:01)
 10. daniel gonzalez - sea and machine (04:57)
 11. david prescott-steed - suburban worm farm (04:27)
 12. enrique maraver - el llano (07:51)
 13. eugeneKha - one july evening in peredelkino (06:10)
 14. flavien gillie - saint-gilles, parc pierre paulus (04:12)
 15. jaime rodríguez - estación de tren subterráneo (04:46)
 16. james andean - syros soundscape (04:33)
 17. joe stevens - listening after work wld 2013 (04:15)
 18. jose mª pastor sánchez - valle de valderredible (10:00)
 19. juanjo palacios - aéreo (08:33)
 20. lefterna - if you're feelin' lonely don't (04:35)
 21. luís antero - depósito de água (04:30)
 22. marcus neves - eléctrico 28 lisbon - alfama to baixa (10:00)
 23. matilde meireles & aidan deery - lagan: behind [transition1] (09:58)
 24. mikael layoura - ramadan maghrib prayer or sunset over tetouan (09:58)
 25. montserrat rodríguez aka nyx10110 - listening to the birds - on the mar (10:00)
 26. nigul - balcó 3 a.m. 130718 (03:32)
 27. sala - moments and movements (09:59)
 28. sij - kokkozka (07:35)
 29. taina riikonen - under the bridge at 66°34N (03:38)
 30. toni dimitrov - bistra mountain (03:47)
 31. una lee - drops and pebbles (04:18)
 32. virgilio oliveira - national gallery london (08:53)

(see pdf for details)

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